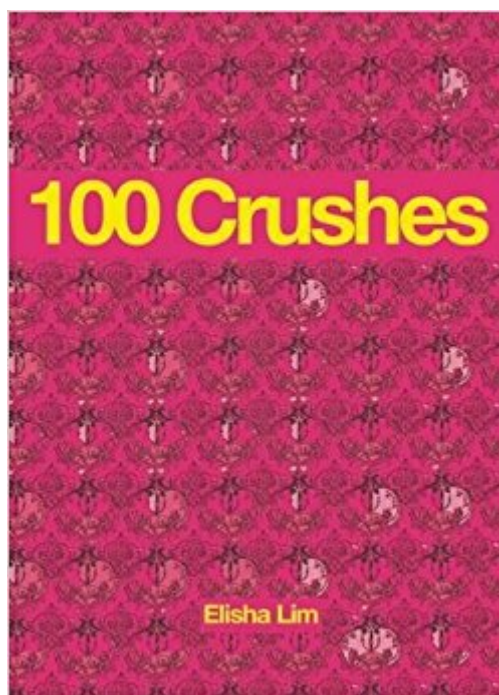


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# 100 Crushes



## Synopsis

100 Crushes compiles five years of queer comics by Elisha Lim, including excerpts from Sissy, The Illustrated Gentleman, Queer Child in the Eighties, and their cult series 100 Butches, as well as new work. It's an absorbing documentary that travels through Toronto, Berlin, Singapore, and beyond in the form of interviews, memoirs, and gossip from an international queer vanguard. Toronto-based artist Elisha Lim's work celebrates the dignity and power of being neither straight, nor white, nor cis-gendered. In 2011 they also successfully advocated for Canadian gay media to adopt the gender neutral pronoun "they."

## Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #462,354 in Books (See Top 100 in Books) #71 in [Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian](#) #137 in [Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women](#) #2112 in [Books > Arts & Photography > History & Criticism > Criticism](#)

## Customer Reviews

Nominated for a Lambda Literary Award"100 Crushes is a beautiful piece of work that offers both community and representation in its pages." [Ã¢â¬â Katie Ungard, Shameless Magazine](#)"Less a graphic novel than an illustrated series of profiles, interviews, memoirs, and gossip that documents the glorious global diversity that is expressed in today's queer vanguard." [Ã¢â¬â Jacob Anderson-Minshall, The Advocate](#)"I just finished reading the comic compilation 100 Crushes by Elisha Lim. I was compelled to stop reading many times and hit my Facebook status with some update about how Lim's comic and drawing expertise hit the nail on the head every page I turned." [Ã¢â¬â deb singh, Shameless](#)"Lim's sketchy, beautiful portraits take a backseat to the narration to some degree, but this is a vital and vibrant work never feels anything less than personal and human." [Ã¢â¬â Publishers Weekly](#)"Lim's color sketches are sensitive and astute. The art in this

collection, as well as the writing, breaks down binary classifications while introducing readers to some of the innovative people living this revolution." — Cathy Camper, Lambda Literary "Lim's short work is far from ordinary and their comics stray from typical fare." — Rob Clough, High-Low "100 Crushes expands the conversation of comics beyond the binaries of male/female, black/white, straight/gay. It comes highly recommended for queer and gender studies groups and to anyone else on the outside looking in, or inside looking out." — Rob Kirby, Panel Patter "you'll be reeling too. The emotional honesty of her drawing is matched by Lim's earnestly handwritten text. She really sees these women, she really loves them, and she's transmitting them to us with a fluency and an immediacy that breaks my heart." — from the introduction by Alison Bechdel, (*Fun Home*, 2007; *Are You My Mother?*, 2013; *Dykes to Watch Out For*, 1987-2008) "Frankly observant, grinningly sexy, vulnerable with shoulders squared- these funny, beautiful butches give up their stories with generosity and eloquence. A jeweled sequence of personal revelations: Elisha has listened so that we can learn." — Shary Boyle, artist, (*Shary Boyle: Otherworld Uprising*, 2008; *Kramers Ergot 7*, 2008; *Witness My Shame*, 2004) "delicious, sometimes hilarious and often moving. The resulting account at times reads like a be/scene of transnational queer, trans and queer of colour spaces, at others like the travel diary of someone exploring their own race and gender whilst passing through many different places, communities and identities in an incredibly short time." — Jin Haritaworn PhD, York University, (*The Biopolitics of Mixing*, 2012)

Elisha Lim's work celebrates the dignity and power of being neither straight, nor white, nor cis-gendered. In 2011 they also successfully advocated for Canadian gay media to adopt the gender neutral pronoun "they." Lim's visual art and short films have been exhibited and screened internationally, launching the debut of Toronto's notorious FAG Gallery and winning grants from the Canada, Ontario and Quebec Arts Councils. Lim has juried art grants in Canada and the United States and has lectured on race and gender in university panels, Pride parades and United Nations conferences since 2009. They directed Montréal's first Racialized Pride Week in 2012, including the central exhibit 2-Qtpoc at the gallery articule, and their current claymation video 100 Butches #9: Ruby was controversially censored in Singapore and debuted at the London BFI in 2013. Lim's comics include the Bitch Magazine acclaimed *Sissy*, *The Illustrated Gentleman* and most notably *100 Butches*, a memoir of portraits and anecdotes about masculine queers, with an introduction by New York Times bestselling author Alison Bechdel.

Elisha did a reading at my school last year and I was so inspired by their work I bought the book. They are an amazing artist and possibly an even more amazing writer. 200% recommend this book to any young queers or aspiring artists or zine lovers.

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